

Hannah Greenfield Van Sciver

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NEW YORK

*Bicycle Face**

Prudence/Tess/K

United Solo (Off-Broadway); Razor's Edge Solo Perf. Festival (New Orleans) /David O'Connor

REGIONAL

Pride and Prejudice

Mary/Bingley/Mrs. B (u/s)

Trinity Repertory Company /Birgitta Victorson

Much Ado About Nothing

Dogberry

Delaware Shakespeare /Bi Jean Ngo

Richard II (staged reading)

Richard II

Revolution Shakespeare /Krista Apple

Lydie Breeze, Pts. I & III

Nurse/Ensemble

EgoPo Classic Theatre /Lane Savadove

Pericles

Marina

Ptown Tenn. Williams Fest /Brenna Geffers

*Tilda Swinton Adopt Me Please**

Artemis

Greenfield Collective /Maura Krause

Romeo and Juliet

Lady Capulet/Benvolio

Commonwealth Classic Theatre /KC MacMillan

Coriolanus+

Valeria/Ensemble

Lantern Theater Co /Charles McMahon

Sleeping Beauty: A Musical Panto^*

Ogre/Sun

People's Light and Theatre /Pete Pryor

King John

Earl of Pembroke

Revolution Shakespeare /Dan Kern

Love's Labours Lost

Katherine

Revolution Shakespeare /Samantha Reading

The Winter's Tale

Emilia/Mopsa

Shakespeare in Clark Park /Kittson O'Neill

La Ronde

Poet

Historic Powell House /Brenna Geffers

*Pinchas Vontz** (reading)

Shprintza

Bruce Montgomery Theatre /Ed Sobel

Cymbeline

Queen/Guiderius

Philadelphia Shakespeare /David O'Connor

FILM/TV

Molly (sizzle reel)

Molly Pitcher

The Molly Film /Jon Barden

Philadelphia: The Great Exper...

Rowboat Traveller

HistoryMaking Prod., ABC /Andrew Ferrett

Come and Go

Vi

The New School /Rebecca Tiernan

PRODUCTION (selected)

Macbeth

Music Director/Composer

Philadelphia Shakespeare Theatre

Pericles

Music Director/Composer

Ptown Tenn. Williams Fest / Die-Cast

King John

Music Director

Revolution Shakespeare

*The Magnus Effect***

Playwright/Lead Artist

The Greenfield Collective

*Local Girls**

Percussion

Azuka Theatre

*indicates original work / ^Barrymore Nomination: Outstanding Ensemble in a Musical / +Phindie Critics' Award Honorable Mention: Supporting Actor in a Play / ++Phindie Critics' Award Honorable Mention: Best New Play

EDUCATION

Brown/Trinity Rep MFA Acting candidate, 2021; British American Drama Academy/Yale School of Drama at Oxford: Shakespeare, Modern, Movement, Voice; **Pig Iron Theatre:** Physical/Devised Theatre - "Something from Nothing" 2015; **Wilma Theater/Hothouse Ensemble:** Primitive Voice (Jean-Rene Toussaint), Clown (Christopher Bayes), Folk Dance (Csaba Horvath); **EgoPo Classic Theatre:** Viewpoints, Roy Hart (Lane Savadove); **University of Pennsylvania:** Fitzmaurice, Shakespeare, B.A. in English; **American Repertory Theatre:** Shakespeare (Jeremy Geidt)

SPECIAL SKILLS:

Percussion, piano, synthesizer, guitar, mandolin, glockenspiel, accordion, pan flute, award-winning spoken word artist, British/Irish/Russian dialects, photographer, Pixar impressions, "the worm," makes a mean omelet