

# Hannah Van Sciver

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## NEW YORK

<i>At the Wedding</i> (workshop)	Leigh	Lincoln Center LCT3 /Jenna Worsham
<i>Bicycle Face*</i>	Prudence/Tess/K	United Solo (Off-Broadway) /David O'Connor
<i>Soldier Girls</i> (workshop)	Marvyl	New York Theatre Workshop /Em Weinstein

## REGIONAL

<i>Orlando</i>	Orlando	Williamstown Theatre /Katie Lindsay
<i>Danny and the Deep Blue Sea</i>	Danny	Williamstown Theatre /Kevin Carillo
<i>Summer's Soldier</i>	Master of Ceremonies	Williamstown Theatre /Jenna Worsham
<i>Pride and Prejudice</i>	Mary/Bingley/Mrs. B (u/s)	Trinity Repertory Company /Birgitta Victorson
<i>Tom &amp; Eliza</i> (upcoming)	Eliza	Brown/Trinity Rep /Eddie DeHais
<i>The Tempest</i>	Ferdinand/Trinculo	Brown/Trinity Rep /Aileen McGroddy
<i>Who's Afraid of Virginia Woolf?</i>	George	Brown/Trinity Rep /Eddie DeHais
<i>Much Ado About Nothing</i>	Dogberry	Delaware Shakespeare /Bi Jean Ngo
<i>Richard II</i> (staged reading)	Richard II	Revolution Shakespeare /Krista Apple
<i>Pericles</i>	Marina	Ptown Tenn. Williams Fest /Brenna Geffers
<i>Tilda Swinton Adopt Me Please*</i>	Artemis	Greenfield Collective /Maura Krause
<i>Romeo and Juliet</i>	Lady Capulet/Benvolio	Commonwealth Classic Theatre /KC MacMillan
<i>Coriolanus+</i>	Valeria/Ensemble	Lantern Theater Co /Charles McMahon
<i>Sleeping Beauty: A Musical Panto*^</i>	Ogre/Sun	People's Light and Theatre /Pete Pryor
<i>Love's Labours Lost</i>	Katherine	Revolution Shakespeare /Samantha Reading

## FILM/TV (selected)

<i>Molly</i> (sizzle reel)	Molly Pitcher	The Molly Film /Jon Barden
<i>Philadelphia: The Great Exper...</i>	Rowboat Traveller	HistoryMaking Prod., ABC /Andrew Ferrett
<i>Come and Go</i>	Vi	The New School /Rebecca Tiernan

## PRODUCTION (selected)

<i>Soft Butter*</i>	Percussion	ANT Fest - Ars Nova
<i>Macbeth</i>	Music Director/Composer	Philadelphia Shakespeare Theatre
<i>Pericles</i>	Music Director/Composer	Ptown Tenn. Williams Fest / Die-Cast
<i>The Magnus Effect++*</i>	Playwright/Lead Artist	The Greenfield Collective

\*original work ^Barrymore Nomination: Outstanding Ensemble in a Musical +Phindie Critics' Award Honorable Mention: Supporting Actor in a Play ++Phindie Critics' Award Honorable Mention: Best New Play

## EDUCATION

**Brown/Trinity Rep MFA Acting candidate, 2021; British American Drama Academy:** Shakespeare, Modern, Movement, Voice; **Pig Iron Theatre:** Physical/Devised Theatre Intensive; **Wilma Theater Hothouse:** Clown (Christopher Bayes), Folk Dance (Csaba Horvath); **University of Pennsylvania:** Fitzmaurice, Shakespeare, B.A. in English; **American Repertory Theatre:** Shakespeare (Jeremy Geidt)

## SPECIAL SKILLS:

Percussion, piano, synthesizer, guitar, mandolin, glockenspiel, accordion, pan flute, British/Irish/Russian dialects, photographer, Pixar impressions, Ordained Minister, "the worm," makes a mean omelet