

Hannah Greenfield Van Sciver

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NEW YORK

*Bicycle Face**

Soldier Girls (workshop)

Prudence/Tess/K
Marvyl

United Solo (Off-Broadway) /David O'Connor
New York Theatre Workshop /Em Weinstein

REGIONAL

Orlando

Summer's Soldier

Who's Afraid of Virginia Woolf?

Pride and Prejudice

Much Ado About Nothing

Richard II (staged reading)

Pericles

*Tilda Swinton Adopt Me Please**

Romeo and Juliet

Coriolanus+

Sleeping Beauty: A Musical Panto^*

Love's Labours Lost

The Winter's Tale

La Ronde

Cymbeline

Orlando
Ensemble
George
Mary/Bingley/Mrs. B (u/s)
Dogberry
Richard II
Marina
Artemis
Lady Capulet/Benvolio
Valeria/Ensemble
Ogre/Sun
Katherine
Emilia/Mopsa
Poet
Queen/Guiderius

Williamstown Theatre /Katie Lindsay - (upcom.)
Williamstown Theatre /Jenna Worsham - (upc.)
Brown/Trinity Rep /Eddie DeHais
Trinity Repertory Company /Birgitta Victorson
Delaware Shakespeare /Bi Jean Ngo
Revolution Shakespeare /Krista Apple
Ptown Tenn. Williams Fest /Brenna Geffers
Greenfield Collective /Maura Krause
Commonwealth Classic Theatre /KC MacMillan
Lantern Theater Co /Charles McMahon
People's Light and Theatre /Pete Pryor
Revolution Shakespeare /Samantha Reading
Shakespeare in Clark Park /Kittson O'Neill
Historic Powell House /Brenna Geffers
Philadelphia Shakespeare /David O'Connor

FILM/TV (selected)

Molly (sizzle reel)

Philadelphia: The Great Exper...

Come and Go

Molly Pitcher
Rowboat Traveller
Vi

The Molly Film /Jon Barden
HistoryMaking Prod., ABC /Andrew Ferrett
The New School /Rebecca Tiernan

PRODUCTION (selected)

*Soft Butter**

Macbeth

Pericles

*The Magnus Effect++**

Percussion
Music Director/Composer
Music Director/Composer
Playwright/Lead Artist

ANT Fest - Ars Nova
Philadelphia Shakespeare Theatre
Ptown Tenn. Williams Fest / Die-Cast
The Greenfield Collective

*indicates original work / ^Barrymore Nomination: Outstanding Ensemble in a Musical / +Phindie Critics' Award Honorable Mention: Supporting Actor in a Play / ++Phindie Critics' Award Honorable Mention: Best New Play

EDUCATION

Brown/Trinity Rep MFA Acting candidate, 2021; British American Drama Academy/Yale School of Drama at Oxford: Shakespeare, Modern, Movement, Voice; **Pig Iron Theatre:** Physical/Devised Theatre Intensive, 2015; **Wilma Theater/Hothouse Ensemble:** Primitive Voice (Jean-Rene Toussaint), Clown (Christopher Bayes), Folk Dance (Csaba Horvath); **EgoPo Classic Theatre:** Viewpoints, Roy Hart (Lane Savadove); **University of Pennsylvania:** Fitzmaurice, Shakespeare, B.A. in English; **American Repertory Theatre:** Shakespeare (Jeremy Geidt)

SPECIAL SKILLS:

Percussion, piano, synthesizer, guitar, mandolin, glockenspiel, accordion, pan flute, award-winning spoken word artist, British/Irish/Russian dialects, photographer, Pixar impressions, "the worm," makes a mean omelet