

Hannah Van Sciver

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NEW YORK

Soldiergirls: Benefit Concert*

Marvyl

Rattlestick Playwrights Center /Em Weinstein

Soldiergirls* (workshop)

Marvyl

New York Theatre Workshop /Em Weinstein

At the Wedding* (workshop)

Leigh

Lincoln Center LCT3 /Jenna Worsham

Bicycle Face*

Prudence/Tess/K

United Solo (Off-Broadway) /David O'Connor

REGIONAL

Orlando

Orlando

Williamstown Theatre /Katie Lindsay

Danny and the Deep Blue Sea

Danny

Williamstown Theatre /Kevin Carillo

Summer's Soldier*

Master of Ceremonies

Williamstown Theatre /Jenna Worsham

Pride and Prejudice

Mary/Bingley/Mrs. B (u/s)

Trinity Repertory Company /Birgitta Victorson

Tom & Eliza

Eliza

Brown/Trinity Rep /Eddie DeHais

The Tempest

Ferdinand/Trinculo

Brown/Trinity Rep /Aileen McGroddy

Who's Afraid of Virginia Woolf?

George

Brown/Trinity Rep /Eddie DeHais

Much Ado About Nothing

Dogberry

Delaware Shakespeare /Bi Jean Ngo

Richard II (staged reading)

Richard II

Revolution Shakespeare /Krista Apple

Pericles

Marina

Ptown Tenn. Williams Fest /Brenna Geffers

Tilda Swinton Adopt Me Please*

Artemis

Greenfield Collective /Maura Krause

Romeo and Juliet

Lady Capulet/Benvolio

Commonwealth Classic Theatre /KC MacMillan

Coriolanus+

Valeria/Ensemble

Lantern Theater Co /Charles McMahon

Sleeping Beauty: A Musical Panto*^

Ogre/Sun

People's Light and Theatre /Pete Pryor

FILM/TV (selected)

Molly (sizzle reel)

Molly Pitcher

The Molly Film /Jon Barden

Philadelphia: The Great Exper...

Rowboat Traveller

HistoryMaking Prod., ABC /Andrew Ferrett

Come and Go

Vi

The New School /Rebecca Tiernan

PRODUCTION (selected)

Soft Butter*

Percussion

ANT Fest - Ars Nova

Macbeth

Music Director/Composer

Philadelphia Shakespeare Theatre

The Magnus Effect++*

Playwright/Lead Artist

The Greenfield Collective

*original work ^Barrymore Nomination: Outstanding Ensemble in a Musical +Phindie Critics' Award Honorable Mention: Supporting Actor in a Play ++Phindie Critics' Award Honorable Mention: Best New Play

EDUCATION

Brown/Trinity Rep MFA Acting candidate, 2021; British American Drama Academy: Shakespeare, Modern, Movement, Voice; **Pig Iron Theatre:** Physical/Devised Theatre Intensive; **Wilma Theater Hothouse:** Clown (Christopher Bayes), Folk Dance (Csaba Horvath); **University of Pennsylvania:** Fitzmaurice, Shakespeare, B.A. in English; **American Repertory Theatre:** Shakespeare (Jeremy Geidt)

SPECIAL SKILLS:

Percussion, piano, synth, guitar, mandolin, glockenspiel, accordion, RP, cockney, Irish, Southern, and Eastern European dialects, SAFD certified (unarmed combat), photographer, Pixar impressions, Ordained Minister, "the worm," makes a mean omelet